

Riley Woods

lighting designer

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PROFESSIONAL LIGHTING DESIGN SELECTIONS

| | | | |
|---|--------------------------------|----------------------|------|
| <i>Fun Home</i> | Art 4 | Mark Albin | 2022 |
| <i>Seussical The Musical</i> | Art 4 | Mark Albin | 2022 |
| <i>Tarzan</i> | Goshen High School | Katie Miller O'Leary | 2018 |
| <i>Legally Blonde</i> | Amish Acres Round Barn Theatre | Mike Felder | 2017 |
| <i>Plain and Fancy</i> | Amish Acres Round Barn Theatre | Amber Burgess | 2017 |
| <i>The King and I</i> | Honeywell Center | Marilyn Sexton Mason | 2016 |
| <i>Light Up The Town (World Premiere)</i> | Honeywell Center | Kim Grogg Marin | 2016 |
| <i>Talking With...</i> | Saltbox Theatre Collective | Brian Fruits | 2015 |

EDUCATIONAL LIGHTING DESIGN SELECTIONS

| | | | |
|---|-------------------|--------------------------|------|
| <i>Chance the Snapper*</i> | Temple University | Rose Freeman | 2021 |
| <i>The Country Wife*</i> | Temple University | Prof. Brandon McShaffrey | 2020 |
| <i>L'Elisir d'Amore (The Elixir of Love)</i> | Temple University | Prof. Brandon McShaffrey | 2019 |
| <i>Fabulation, or the Reeducation of Undine</i> | Temple University | Christopher Windom | 2019 |
| <i>Mother Hicks</i> | Goshen College | Prof. Doug L Caskey | 2017 |
| <i>Kindertransport</i> | Goshen College | Prof. Anna Kurtz Kuk | 2017 |
| <i>Julius Caesar</i> | Goshen College | Prof. Michelle Milne | 2016 |
| <i>Godspell (2012 Version)</i> | Goshen College | Prof. Doug L Caskey | 2015 |
| <i>Eurydice</i> | Goshen College | Prof. Michelle Milne | 2014 |
| <i>The Marriage of Figaro</i> | Goshen College | Prof. Deb Brubaker | 2014 |

OHIO LIGHT OPERA SUMMER STOCK THEATER

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| 2019 Season - <i>South Pacific, Into The Woods,</i> | Assistant Light Designer | Light Designers Brittany Shemuga, Dan Huston |
| <i>Pirates of Penzance, Music in the Air,</i> | | |
| <i>The Devil's Rider, Girl Crazy, Perchance to Dream</i> | | |
| 2018 Season - <i>The Pajama Game, Cloclo</i> | Run Crew, Electrician, | Light Designers Brittany Shemuga, Dan Huston |
| <i>Babes in Arms, Fifty-Million Frenchmen,</i> | Light Board Operator | ALD: Cameron Filepas |
| <i>Candide, Iolanthe, La Perichole</i> | | |

MASTER ELECTRICIAN, LIGHTING PROGRAMMER, AND/OR BOARD OPERATOR SELECTIONS

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| <i>Native Guard</i> | Northwestern University | LD - Jackie Fox | 2021 |
| <i>Side Show</i> | Temple University | LD - Shon Causer | 2018 |
| <i>Dance in the City Ballet Concert</i> | Goshen High School | Tricia Blosser, Veronica Bontrager | 2018 |
| <i>Women of Ciudad Juarez (College of Wooster)</i> | Goshen College | Dr. Jimmy Noriega | 2015 |
| <i>Gadfly (Theatre of the Beat)</i> | Goshen College | Rebecca Steiner | 2015 |

EDUCATION

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|----------------|-------------------------------------|
| Goshen College | Temple University |
| BA in Theater | MFA, Lighting and Projection Design |
| December 2017 | May 2021 |

AWARDS

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| <i>Kindertransport</i> KCACTF Certificate of Merit | |
| Competed in competition and in final round | 2018 |

TEACHING IN ACADEMIA

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|-------------------|--------------|------|
| Lighting Design I | Temple Univ. | 2021 |
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SPECIAL SKILLS

| | | | |
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| ETC EOS | Augment3d | Vectorworks | Lightwright |
| Capture | Projections | Adobe Suite | Resolume |
| QLab | OBS | Stage Management | |

Former Master Electrician at Goshen College

Former Electrician at Temple University

* - Cancelled or filmed due to COVID